

## КВАРТЕТ

для 2<sup>х</sup> скрипок, альты и виолончели

## QUATUOR

pour instruments à cordes

## Violino I

## I

МОРИС ПАВЕЛЬ  
MAURICE PAVEL  
(1875 - 1937)

Allegro moderato. Très doux ♩ = 120

*p* *pp* *pp express.* *pp cresc. poco a poco* *p* *f* *p diminuendo* *pp* *pp léger* *p* *mf* *p* *pp* *Allegro* *sf* *cédez* *Tempo I* *1* *mp* *p*



## Violino I

pizz. 4 suivez  
 arco a tempo *p*  
*pp* très expr.  
*p*  
*pp* *mf* 5 *p*  
*mf* *p*  
6 *pp* *p* *pp*  
*ppp* *ppp* poco cresc.  
7 *pp*  
*mp* *p* 8 *p*



## Violino I

V-no II

*p* *pp*

*p* *3* *3* *accelerando poco a poco* *mp*

*mf* *p subito* *crescendo poco a poco*

**Poco meno vivo**

**9** *ff* *fff* *un poco dim.*

*poco rit.*

*pizz.* *arco* *rit.* **10** **Tempo I**

*mf* *mp* *pp*

*pp*

*pp* *express.* *crescendo*

*p* *mf* *pp*

**11** *pp très express.*

*mf* *diminuendo* *pp léger*



## Violino I

Violino I musical score page 5. The score is written for Violino I and includes various musical notations, dynamics, and tempo markings.

**Measures 1-12:** The first system contains measures 1 through 12. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The tempo marking *Allegro* appears at measure 12. The instruction *accelerando* is written above the first staff.

**Measures 13-14:** The second system contains measures 13 and 14. Dynamics include *mf*, *p*, *mp* (mezzo-piano), and *pp*. The tempo marking *Tempo I* appears at measure 13. The instruction *cédez* (cede) is written above the first staff.

**Measures 15-16:** The third system contains measures 15 and 16. Dynamics include *pizz.* (pizzicato), *p sub.p* (piano subito piano), *mf*, and *p*. The instruction *rit.* (ritardando) appears at measure 16. The instruction *a tempo* appears at measure 15.

**Measures 17-18:** The fourth system contains measures 17 and 18. Dynamics include *arco* (arco), *pp très expr.* (pianissimo très expressif), and *p*. The instruction *Un peu plus lent* (a little slower) appears at measure 18.

**Measures 19-20:** The fifth system contains measures 19 and 20. Dynamics include *p*, *pp*, and *mf*. The instruction *cédez légèrement* (cede slightly) appears at measure 19. The instruction *rallent. jusqu'à la fin* (rallentando until the end) appears at measure 20.

**Measures 21-22:** The sixth system contains measures 21 and 22. Dynamics include *mp*, *pp*, and *ppp* (pianississimo). The instruction *Lent* (Lento) appears at measure 21. The instruction *rall.* (rallentando) appears at measure 22.



## Violino I

## II

Assez vif Très rythmé ♩-92

pizz.

Musical score for Violino I, page 6, measures 15-19. The score is in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including dynamics (f, pp, ppp, mf, p, ff), articulation (pizz., arco, tr.), and performance instructions (bien chanté). Measures 15-19 are boxed. The piece is marked "Assez vif Très rythmé" with a tempo of 92 beats per minute.

Measures 15-19 are boxed. The score includes the following details:

- Measure 15:** Starts with a forte (*f*) dynamic, followed by a piano (*pp*) section marked "bien chanté".
- Measure 16:** Features a piano (*pp*) section, a mezzo-forte (*mf*) section, and a piano (*p*) section.
- Measure 17:** Includes a mezzo-forte (*mf*) section and a piano (*p*) section.
- Measure 18:** Features a forte (*f*) section and a mezzo-forte (*mf*) section.
- Measure 19:** Includes a forte (*f*) section and a mezzo-forte (*mf*) section.



# Violino I

7

**20** arco pizz. *pp* *mf* *p* *mf*

*arco* *mf* *ff*

**21** *pp* *f*

*p* *pp*

mettete il sordino **22** Lent  $\text{♩} = 46$

*pizz.* *p* *pp* V-c.

cedez V- no I con sord. arco *a tempo* *p* *p*

**23** IV *p* *express.* *pp* *mf* *express.* *rall.* *arco*

*a tempo* *pizz.* *arco* *a tempo* *pressez* *pizz.* *a tempo* *arco* **24** *pp* *expressif* *pressez* *mf* *pp* *mf* *pp*

*rall.* *a tempo* *pizz.* *mf* *3* *rall.* **25** Lent  $\text{♩} = 30$  *arco* *p* *expressif*

*rall.*  $\text{♩} = 46$  *pp*



## Violino I

26 Tempo I via sordino V-no I pizz.

1 3 1

*p* *pp* *pizz.* *Viola* *p* *p*

*p* *mf* *mf*

27

*mf* *ff*

28

*arco* *p* *ff* *pp*

*ppp*

29

*pizz.* *arco* *pizz.*

*pp* *mf* *p* *mf*

*arco* *mf* *ff*

30

*pp* *f*

*pizz.* *pp* *a tempo*

*retenu* *p* *ff*

26660



# Violino I

## III

**Très lent** ♩ = 44

con sordino

pizz.

$p \geq$

**77P**

**Pressez** <sup>PP</sup> **légèr**t

ar co

$p \Rightarrow$

pp

*expressif*

**Très calme**

V-no 1

PP

V-no II

mf



pp

Viola

V-no 1

**pp**

pp sub.

f

**p**

MP

111

via  
sordino

**Modéré** ♩ = 84

773P



**a tempo (Modéré)**

**molto rall.**

con sord.

mettete il sord.

rit.

## Modéré

**via sordino**

**rall.**

# a tempo

mettete il sord.

**rit.**

via sordino

**Pas trop lent** ♩ = 60

100

**mp**

mf

*my* *expressif*

**Modérément animé**  $\text{♩} = 72$

sur la touche

**pressez**  
jeu ordinaire

**rall**



# Violino I

11

Modéré

cédez

8

*ff* passionné

Très calme

pizz.

*pp*

Modéré

mettete il sord.

arco

rall.

9

Tempo I

*p*

*pp*

10

*f*

*p*

1

*p*

*ff*

rall.

*pp*

11

a tempo

pizz.

*pp*

pressez

arco

rall.

Très lent

*p*

*pp*

rall.

rall.

au Mouvt

*pp*

*pp*

express.



## Violino I

## IV

Vif et agité ♩ = 84

du talon (senza sord.)

2

ff

ff

pizz.

arco

12

f

p

p subito

ff

13

ff

f

p

14

pizz.

mf

arco

f

pizz.

p

mf

ff

express.

arco

3/4

26880



## Violino I

[15] sans ralentir

*p* *express.*

*pp*

*p* *subito* *pizz.* *p*

[16] *arco*

*p* *a tempo*  
cédez très peu sur la touche

*pp* *rit.* *pp*

*a tempo*  
sur la touche

[17] *p* *p* *mp*

*mf*

[18] *mf* *f*



## Violino I





## Violino I

Violino I musical score page 15. The page contains ten staves of music in treble clef, primarily in 3/4 time. The key signature has one sharp (F#).

- Staff 1:** Starts with a *ff* (fortissimo) dynamic. The melody is highly rhythmic with many accents.
- Staff 2:** Continues the rhythmic pattern, ending with a *f* (forte) dynamic.
- Staff 3:** Features a *p* (piano) dynamic and a *pizz.* (pizzicato) instruction.
- Staff 4:** Marked with a box containing the number **22**. It includes a first ending bracket labeled **1** and a *p express.* (piano, expressive) instruction.
- Staff 5:** Starts with *arco* (arco) and *pp* (pianissimo) dynamics, followed by a *ff* (fortissimo) section.
- Staff 6:** Marked with a box containing the number **23**. It includes a *rall.* (rallentando) instruction and a *pp* (pianissimo) dynamic.
- Staff 7:** Continues the melodic line with a *pp* (pianissimo) dynamic.
- Staff 8:** Continues the melodic line.
- Staff 9:** Marked with a box containing the number **24**. It includes a *p* (piano) dynamic, a *p subito* (piano subito) instruction, and a *pizz.* (pizzicato) instruction.



## Violino I

arco *p* *a tempo* *poco rit.*

*pp subito*

*ff* *mf express.* *p* *sur la touche rall.*

[26] *a tempo*

*pp* *sf* *sf* *p*

*pp* *p* *pp* *mf*

[27] *p* *pp* *sf*

*mf express.*

*f* *pp*

[28] *f* *ff*

*f* *ff*